

River Campus Libraries

▶ With combined holdings of more than 3.5 million volumes and extensive collections of online databases, electronic journals, and rare books, the River Campus Libraries form a rich intellectual foundation for student learning and faculty research. They also provide spaces for quiet study, in-depth research, collaboration, and discovery.

The pace of technological change is having a profound impact on the nature of library services. To meet the needs of 21st-century students and faculty, it is essential that the River Campus Libraries transition to a primarily digital future through the creation of a digital library strategy. In so doing, the libraries will leverage their strength and rich legacy, preserve and revitalize spaces, and embrace technology in ways that will provide the tools to transform research and learning.

The vision of the River Campus Libraries is to become a collaborative hub of innovation through a rich and vibrant range of services,



technology-enabled spaces, scholarly resources, and expert assistance. In the future, those who visit the libraries will find a gathering place for group activities, experiential learning, knowledge creation, and solitude and reflection.

The Libraries

Since it opened in 1930, the Rush Rhees Library has been a symbol of the University. Housing the arts, social sciences, and humanities collections, it offers a mix of study and collaborative work spaces.

The library is also home to the University Archives; Rare Books and Special Collections; the Art and Music Library; the Rossell Hope Robbins Library, which houses works related to medieval studies; and the Janis and James S. Gleason Library, which provides a flexible 24/7 study environment.

Other River Campus libraries include the Chester F. Carlson Science and Engineering Library in the Computer Science building and the Physics-Optics-Astronomy Library in the Bausch & Lomb building.



"I am a computer scientist with a passion for history. As a library intern, I have been working on digitizing William Seward's priceless papers, a project that has combined my interests in unique ways. I am incredibly grateful for this opportunity."

Luke Kortepeter '15 computer science major with minors in Spanish and history



Transitioning to a Digital Future: Vision

The River Campus Libraries will become a collaborative hub of innovation in support of the teaching, learning, and research mission of the schools it supports.

The Collections

The libraries' collections have been built over the course of more than 150 years, since the University was founded, with works dating back 500 years. Increasingly, the libraries are transitioning to keep pace with the digital world, all the while focusing on the acquisition of unique items.

The libraries contain a unique assortment of materials including

- Historic Papers: The library
 houses the papers of William
 Seward, Frederick Douglass, Susan
 B. Anthony, Elizabeth Cady Stanton,
 and other historical figures. Projects
 are under way to digitize some of
 these collections.
- AIDS Posters: The collection—one
 of the world's largest—documents
 efforts to educate people about
 HIV/AIDS prevention, risks, social

advocacy, and compassion for those affected. It is composed of more than 7,000 posters representing 124 countries and 68 languages.

• Robbins Library Digital

Projects: The Camelot and Robin Hood projects provide digital access to texts, images, bibliographies, and other information related to medieval literature including Arthurian tales and outlaw stories, such as Robin Hood.

(From top to bottom) A student in Rush Rhees library; a few of the Post Family papers photographed in the the Hyam Plutzik Library of Contemporary Writing; medieval stained glass from the Rossell Hope Robbins Library; a collection of the William Henry Seward Papers; a detail from one of more than 7,000 international AIDS awareness posters stored in the libraries' collections archives.







The Carlson Library: Science and Technology Reimagined

With a focus on educating the next generation of scientists, engineers, and entrepreneurs, the Carlson Library is evolving its spaces, technology, and services.

The first phase of the Science and Technology Libraries Reimagined Project involves the creation of a Student Research Commons. Situated next to a high-resolution data visualization center, the Student Research Commons will be a vibrant, technology-rich collaborative space. Students will have access to tools, research spaces, content, and faculty expertise that will enable their success at the University and in their professional endeavors after they graduate. Students will also have access to leading research to inspire their global pursuit of scientific, medical, social, and engineering discovery and application.

The second phase of the project involves the creation of the Learning Commons, an extension of the Student Research Commons. The Learning Commons will include collaborative study spaces that support experiential, project-based activities.

The Rush Rhees Library Revitalization Project

Rush Rhees Library has achieved iconic status at the University. Facing the River Campus's Eastman Quad, the library has become a "sacred place," as alumni fondly recall their favorite spaces and experiences within its storied interior. It is a symbol of the University's scholarship and emblematic of the pride it inspires.

The library's exalted status has brought it to a crossroads between the stewardship of this important University asset and the need to upgrade its learning and research spaces to meet the needs of students and faculty in the 21st-century digital environment. Since its last major renovation in 1969, there have only been renovations to a few essential spaces in the library including those to the Martin E. Messinger Periodical Reading Room on the second floor and the creation of the Gleason Library within the east wing.

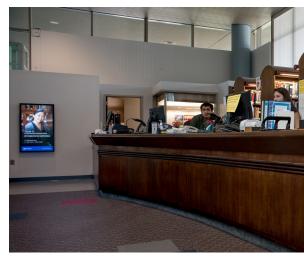
A 10-year master plan—the Rush Rhees Revitalization Project—is currently being developed to redefine the River Campus icon as a center of knowledge creation in the 21st-century digital realm and successfully steward the building's relevance for current and future generations of the University's students and faculty.

As a work in progress, the project will evolve and will be developed to address navigational and infrastructure issues, reduce the footprint of print collections, better showcase rare and unique collections, and increase general and specialized learning and research spaces. All of this would be achieved while retaining the essence and beauty of the library's historic spaces. Realizing these goals depends primarily on private support.

(From top to bottom) Rush Rhees
Library; the Janis and James S.
Gleason Library; and two views of
the Chester F. Carlson Science
and Engineering Library.















How You Can Help

The River Campus Libraries support and augment the many paths of intellectual inquiry explored by the University's students and faculty. Dedicated donors and their generosity to the libraries have an enduring impact on the academic aspirations of our students and the research endeavors of our faculty. These experiences will help prepare our students with desirable skills to enter the work force. Your gifts can support:

- Students—Help fund student internships in Rare Books and Special Collections, the Robbins Library, and the Digital Humanities Center, among other areas.
- **Collections**—Fuel the acquisition of collections and unique and rare materials and create opportunities for customized curricular experiences, curated exhibits, and collaborations with other cultural institutions.
- **Technology**—Keep our students at the forefront of the digital
- ◀ (From top to bottom) Martin E. Messinger Periodical Reading Room; the Janis and James S. Gleason Library; the Roger B. Friedlander Lobby

- age by supporting the libraries' technology fund, which enables the purchase of new and emerging technologies that enhance students' digital media skills.
- Learning Spaces—Support
 specialized, technology-enabled
 spaces to provide the collaborative or individual learning environments essential for success.

George Eastman Circle



You can also help shape the future of the River Campus Libraries by becoming a member of the George Eastman

Circle, the University's leadership annual giving society, and designating your gift in support of the River Campus Libraries. Generous support of a minimum of \$1,500 annually over five years provides budget-relieving annual funds to the libraries and helps enhance the scholarly experience.

Learn, Discover, Heal, Create—And Make the World Ever Better www.library.rochester.edu



For more information on giving opportunities, please contact **Brenda C. Geglia '12W (MS)**Director of Advancement, River Campus Libraries (585) 276-4570 office, bgeglia@admin.rochester.edu

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