

English

► The University of Rochester's Department of English is devoted to literature, language, and creative expression and offers bachelor's, master's, and doctoral programs. Undergraduates can major or minor in literature; creative writing; theater; or in language, media, and communications. Due to the flexibility of the Rochester Curriculum, many students combine a major in English with that in another field.

Those who study here nurture their love of books and words in a supportive, collaborative, and thought-provoking environment. Lectures, poetry readings, conferences, workshops, and symposia complement the coursework and enrich the educational experience.

Points of Pride

Rankings

The National Research Council ranks the University of Rochester's English department's PhD program among the best in the country.

Students explore all periods and genres of English, including poetry, fiction, nonfiction, and drama. They also take classes in creative writing, film, media studies, journalism, rhetoric, literary translation, women's studies, African-American studies, American studies, and theater.

Prestigious Programming

The department is home to the Plutzik Series, an annual literary reading series that has brought distinguished poets and fiction writers to campus for more than 50 years. The accomplished International Theatre Program provides rich academic and performing opportunities.

Transformative Scholarship

Coedited by Morris Eaves, the Richard L. Turner Professor and professor of humanities and English, the William Blake Archive is of one of the first and most complete online multimedia resources designed for scholars. Russell Peck, the John Hall Deane Professor of English, championed the Consortium for Teaching Middle Ages project and its Middle English Text Series, which made

medieval literature more available and accessible to students and teachers, both in print and online.

Distinguished Faculty

Jennifer Grotz, associate professor of English, and James Longenbach, the Joseph H. Gilmore Professor of English, had poetry selected for the 2011 edition of *The Best American Poetry* series. The fiction of Joanna Scott, the Roswell Smith Burrows Professor and MacArthur Fellowship recipient, has regularly been recognized with national awards and listed among the notable books by the *New York Times*. Kenneth Gross, Renaissance scholar and professor of English, won the 2011–12 George Jean Nathan Award for Dramatic Criticism for his book *Puppet: An Essay on Uncanny Life*.

"I chose Rochester because I wanted a place to explore my writing while learning from a phenomenal faculty. Being here has opened me up creatively but has also taught me how to think critically and be a careful reader. I know these are skills that I will take with me after graduation and into my life."

Kelsey Burritt '13

English major with a focus on creative writing, John M. Tanenbaum Family Fund scholarship recipient





How You Can Help

Gifts to the English department contribute toward programs and activities that nurture the creative spirit of faculty and students, and they help the department sustain and grow its commitment to academic excellence.

Students

Supporting students is one of the highest priorities at Rochester. Consider creating a scholarship or contributing to an existing one such as the transformational Alan F. Hilfiker Endowed Graduate Scholarship Fund or John M. Tanenbaum Family Fund, an undergraduate merit scholarship directed toward an English major.

Faculty

Endowed professorships help to attract and retain faculty of exceptional talent and are visible honors recognized across the University and by other top educational institutions. Investing in them ensures that students are served by world-class faculty and gives donors the satisfaction of knowing their gifts will be forever linked to excellence in teaching and research.

One example is the effort launched by Rochester Trustee Janice Willett '78S (MBA) and her husband, Joseph Willett '75S (MBA), to establish an endowed position in the names of Russell and Ruth Peck. Once established, it will honor Professor Russell Peck's half century

of distinguished scholarship and teaching at Rochester and will recognize his wife's role in developing the London theater program, a two-week winter break course.

Programs

Offering programs that stimulate the impulse to learn is essential. Consider funding the Reading the World Series, a program that engages authors, translators, and students in the creative process, or the Ford Lecture Series, a program funded through a bequest that hosts visiting scholars and includes a lecture and workshop. Or establish new lecture series, research programs, awards, and prizes.

Learn, Discover, Heal, Create—And Make the World Ever Better

www.rochester.edu/College/ENG



For more information on giving opportunities, please contact
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